

WHO'LL STOP THE RAIN

As recorded by Creedence Clearwater Revival
(From the 1970 Album COSMO'S FACTORY)

Transcribed by Slowhand

Words and Music by Tom Fogerty

A Intro

♩ = 123
G

D/F# Em D/F#

Gtrs I, III (Ac. Gtrs.)
let ring

Gtr II (Ac. Gtr.)

B 1st Verse

G

G

let ring

C/G G

9

Gtr II

T
A
B

C/G G C/G G

13

T
A
B

C/G G C/G D/F#

17

T
A
B

Em G

21

[C] 2nd Verse

G

Gtr IV (Clean El. Gtr)

let ring

T
A
B

H H H H

Gtr II

T
A
B

C/G

G

25

Gtr II

T

A

B

Bm

C/G

G

C/G

29

Gtr IV

let ring-----|

7 5 3 3

5 7 5 4

sl.

T

A

B

G

33

let ring-----|

7 5 3 3

5 7 5 4

sl.

T

A

B

37

D/F# Em G

let ring¹

T A B

H H

T A B

D Interlude

C/G D/F# Am D/F#

41

Gtr I let ring----

T A B

Gtr IV

T A B

Gtr II

T A B

E 3rd Verse

G

45

Gtr IV

Gtr III

Gtr II

C/G

48

The musical score is written for three guitar parts: Gtr IV, Gtr III, and Gtr II. The key signature is E major (one sharp). The score is divided into two systems. The first system starts at measure 45 and ends at measure 47. The second system starts at measure 48 and ends at measure 50. The '3rd Verse' section is marked with a box around the 'E' and '3rd Verse' text. The 'C/G' chord is indicated above the staff in the second system. The guitar parts are labeled Gtr IV, Gtr III, and Gtr II. The score includes standard musical notation (treble clef, notes, rests) and guitar-specific notation (chords, fret numbers, and a '3' indicating a triplet).

50

G Bm

Gtr IV

T
A
B

P

Gtr III

T
A
B

Gtr II

T
A
B

53

C/G G C/G G

Gtr IV

let ring---|

sl.

Gtr II

T
A
B

57 C/G G C/G D/F#

T
A
B

sl. sl.

T
A
B

61 Em

F Outro
G

Gtrs I, III
let ring-----|

T
A
B

T
A
B

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is divided into two systems, each containing a guitar part (top) and a piano part (bottom).

System 1:

- Guitar:** The first staff shows a melody in G major (one sharp). It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. Chord markings "D/F#" and "Em" are placed above the staff. The piece ends with a double bar line and a repeat sign, followed by the instruction "3x".
- Piano:** The second staff is labeled "let ring" at the beginning. It features a bass line with whole notes and rests, indicated by "0" for natural harmonics. The staff is labeled with "T", "A", and "B" on the left. The piece ends with a double bar line and a repeat sign, followed by the instruction "3x".

System 2:

- Guitar:** The first staff continues the melody. It features more complex rhythmic patterns, including beamed eighth notes and sixteenth notes. The piece ends with a double bar line and a repeat sign, followed by the instruction "3x".
- Piano:** The second staff continues the bass line. It features a dense pattern of repeated notes, likely representing a tremolo or a fast repetition of a single note. The staff is labeled with "T", "A", and "B" on the left. The piece ends with a double bar line and a repeat sign, followed by the instruction "3x".